

## PROGRAMME 2017

FIRTS WEEKEND  
10<sup>th</sup>, 11<sup>th</sup> 12<sup>th</sup> FEB



Friday 10<sup>th</sup> / 18.45 hs / St Monica Convent – Old Goa

### INTERRELIGIOUS MUSICAL DIALOGUES

IGNACIO L. MONTEVERDE (UK) & AHMED MUKHTAR (IRAK) - Invited Artist: USTAD CHOTE (INDIA)

Intercultural Ensemble – Mediterranean Dúos & Trios. The dúo is composed by two traditions, the arabic Oud and the flamenco Guitar, and explores the exchange that was given during different periods of the history along the Mediterranean Sea. The richness of the arabic melody & the flamenco counterpoint and harmony is combined to give an exiting result. A night of coexietence, musical exploration of faiths and traditions.

Friday 10<sup>th</sup> / 19.45 hs / St Monica Convent – Old Goa

### BACH'S WORLD

Vandalia (Spain) & St Ephraim Choir (Hungary)

Goa University Choir (India) Ketevan Artists (UK – Portuguese – Germany – Austria – Argentina – Australia)

Conductor: Santiago L. Girelli

Saturday 11<sup>th</sup> / 18.45 hs / Museum of Christian Art – Old Goa

### VANDALIA VOCAL ENSEMBLE (SPAIN)

One of the most prominent European Vocal Quartets presenting a full programme on the most renowned Iberian composers, a brilliant and luxury vocal night.

Saturday 11<sup>th</sup> / 19.45 hs / St Monica Convent – Old Goa

### MARIALENA FERNANDES & TRIO

Piano and Woodwinds Quartet; a beautiful programme with this Goan – Austrian: Saint Saens , Beethoven and Schubert, an exquisite and delicate programme on the hands of these virtuoso artists.

Sunday 12<sup>th</sup> / 18.45 hs / St Monica Convent – Old Goa

### ST EPHRAIN MALE CHOIR (HUNGARY)

St Monica Convent – Old Goa

Ketevan Festival proudly present you the most popular vocal ensemble of Hungary, the Saint Ephraim Male Choir, a versatile, highly professional chamber choir from culturally vibrant Budapest.

Sunday 12<sup>th</sup> / 19.45 hs / St Monica Convent – Old Goa

### THE KETE VAN CANTATA by VASCO NEGREIROS

KETE VAN EAST-WEST ENSEMBLE & VANDALIA (SPAIN) & GOA UNIVERSITY CHOIR (INDIA) (UK – PORTUGUESE – GERMANY – AUSTRIA – ARGENTINA – AUSTRALIA)

Kantata *The Etche Berri* (World Premiere) Presenting a Cantata specially composed for the Ketevan Festival by our 2017 resident Composer, Maestro Vasco Negreiros (Portugal). An original piece that combines a baroque ensemble, with an Indian Carnatic Ensemble, Choir, and Soloists.

CONCERTS & ACTIVITIES DURING THE WEEK  
13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup> FEB

Tuesday 14<sup>th</sup>, Wednesday 15<sup>th</sup>, Thursday 16<sup>th</sup> FEB 2017

## MUSICOLOGY SYMPOSIUM

Goa University – Central Library –Dept of Art & Culture  
(programme to be confirmed)

Tuesday 14<sup>th</sup> / Wednesday 15<sup>th</sup> / Thursday 16<sup>th</sup> FEB 2017

## SOCIAL AND EDUCATIONAL CONCERTS

Goa University – Central Library –Dept of Art & Culture – Schools of Goa.  
(programme to be confirmed)

Tuesday 14<sup>th</sup> / Wednesday 15<sup>th</sup> / Thursday 16<sup>th</sup> FEB 2017

## THE KETEVAN MUSIC ACADEMY

Goa University – Central Library – Kala Academy  
(programme to be confirmed)

Thursday 16<sup>th</sup> / 19.00 hs / Penha da Franca Church

## Viola Da Gamba & Traverso - La Princesse et le Rossignol

SOFIA DINIZ & JOANNA AMORIM (PORTUGAL)

In this concert we have the opportunity to listen to some of the most beautiful instrumental solo works of the Baroque era, played by the two sweetest instruments of that time: the Viola da Gamba, often said to be the closest to the human voice, and the traverso, singing like an enchanted nightingale.

## TICKETS

- Regular Donation DAY Pass: 350 rupees
- VIP - Donator DAY Pass; 1000 rupees (only 50 seats in the front)

With any Day pass you get free access to the concerts at the Museum (limited 150 seats only – first come/first serve).

Passes will be available from the 01<sup>st</sup> Feb onwards in different shops in Panjim, Old Goa, Margao and North Goa: Furtado Music Shop / Museum of Christian Art

Check our web for further information.

SECOND WEEKEND  
17<sup>th</sup>, 18<sup>th</sup> 19<sup>th</sup> FEB

Friday 17<sup>th</sup> / 18.45 hs / St Monica Convent – Old Goa

## KARL LUCHTMAYER (UK)

A programme to rediscover the spirit of the sacred repertoire for piano in the hands of the world class acclaimed pianist Indian origin, UK located Karl Luchtmayer.

Friday 17<sup>th</sup> / 19.45 hs / St Monica Convent – Old Goa

## FROM HILDEGARD TO CAGE Candlelight Concert

FROM CAGE TO HILDEGARD

A musical deconstruction, a mystical journey. The Australian Soprano Roberta Diamond conducted by the Italian Maestro Lusardi Girelli and the Ketevan ensemble; an Indian-European ensemble in a night for a mystical exploration. Presenting and singular programme that combines works based on John Cage and Hildegard Von Bingen pieces, A Ketevan Production that explores the contemplative of this titans of western Music Tradition.

Saturday 18<sup>th</sup> / 18.45 hs / St Anthony Chapel (venue to be confirmed) – Old Goa

## SONGS OF KINDNESS & THE FOUR ELEMENTS

Helena Marinho & Vasco Negreiros and Indo-Portuguese Ensemble

Featuring Western chants on divine love and Indian songs of tenderness. Vasco Negreiros' piano cycle *Quattuor Elementa (Four Elements, 2014)* and its depiction, through music, of the four Classical elements – fire, air, water, earth – provided the background and the leading guideline for this programme of 20<sup>th</sup>/21<sup>st</sup>-century Portuguese music.

Saturday 18<sup>th</sup> / 19.45 hs / St Monica Convent – Old Goa

## THE SACRALITY OF FADO

\*BY TAJ HOTELS AND KETEVAN

Sonia Shirsat (India) and Intercultural Ensemble.

Sacrality of Fado exposes the roots, the blood that runs deep through tearful, nostalgic and torn veins of Fado Music; the programme combines an ensemble of Portuguese Fado, North African, Sephardic, Iberian, Indian and Arabic Musicians players; together they will explore the origins of Fado and this broken love story between God and Portugal.

Sunday 19<sup>th</sup> / 19.00 hs / Venue to be confirmed – Old Goa - Closing Concert

## THE ROUTES OF FAITH AND SORROW

GU CHOIR & ENSEMBLE

Conductor: Santiago L. Girelli / VRPP Goa University

An exquisite programme by this prominent Indian Choir; a programme that will guide us through a historical journey on the *routes of faith and sorrow during the colonial period faith and sorrow, two faces of the same coin.*



# KETEVAN WORLD SACRED MUSIC FESTIVAL GOA, INDIA

## THE MUSIC AND COEXISTENCE AWAKENING

Why a Coexistence motto?

Our motto – a musical experience of coexistence- summarizes the ideas of our Festival; in the beauty of art we all discover ourselves in deep concordance with the others, even beyond culture, races and religion, we all find ourselves to be part of the same weft, and we all surrender into the beauty of music.



## HERITAGE MONUMENTS, MUSIC, EDUCATION RESEARCH AND SOCIAL COMMITMENT

Ketevan Festival is structured in four areas; Ketevan is an Musical-Artistic (The Festival) – Educational (The Music Academy)– Social (The Social Concerts) and Research Project (The Symposium). All this areas interact to weave a weft that creates a space that involves all different strata from society and offers them a very nourish agenda with concerts, classes, workshops and lectures, The Signature venue of the Ketevan is the Ruins of Saint



Augustine, a UNESCO World Heritage Site, located in Old Goa. Adjacent is the St. Monica Convent, the largest Christian structure in Asia at the time.